

# #41

Words by David Matthews  
Music by David Matthews, Carter Beauford,  
Stefan Lessard, Leroi Moore and Boyd Tinsley

Moderately

Amadd2



Bmadd♭6



mf

The first system of piano accompaniment consists of two measures. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a simple bass line with whole notes. The first measure is marked with a dynamic of *mf*.

Em7sus4



Dsus2



The second system of piano accompaniment consists of two measures. The right hand continues the melodic line, and the left hand plays a bass line with whole notes.

♩ Amadd2



Bmadd♭6



Come and see. Me. I swear by— now I'm  
Come down,— the

The third system features a vocal line with lyrics and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "Come and see. Me. I swear by— now I'm Come down,— the".

Em7sus4



Dsus2



Amadd2



play - ing time a - gainst my trou - bles. Oh,  
ghosts come - back reel - ing in you now.

Bmadd♭6



Em7sus4



Dsus2



oh, I'm com - ing slow but speed - ing.  
Oh, what if they came down crush - ing?

Amadd2



Bmadd♭6



Do you wish a dance? And while I'm  
In a way, I used to play for all

Em7sus4



Dsus2



Amadd2



in the front, the play on time is won. Oh—  
 of the lon - li - ness that no - bod - y no - tic - es now. Boy—

Bmadd6



Em7sus4



Dsus2



To Coda



but the dif - fi - cul - ty's com - ing  
 beg - ging, slow I'm com - ing

Amadd2



Bmadd6



Em7sus4



here.

Dsus2



Amadd2



Bmadd♭6



Em7sus4



Dsus2




I will go in this way and



find my own way out. I won't tell you



*D.S. al Coda*

to be, but it's coming to much more.

Amadd2

Bmaddb6

Em7sus4

Coda

here

Yeah

On

Dsus2

Amadd2

Bmaddb6

ly wait - ing -

I want - ed - to stay,

I want - ed - to

Em7sus4

Dsus2

Amadd2

play,

I want - ed - to love

you.

I'm on - ly - this

Bmaddb6

Em7sus4

Dsus2

far,

and on - ly - to - mor -

row leads the way,

Amadd2



Bmaddb6



Em7sus4



I'm com-ing a-waltz-ing back and- mov-ing in-to your-

Dsus2



G



D/F#



head. Please, I would-n't pass this

C



G



by. Oh, I would-n't take an-y more-than what sort-of

D/F#



C



man goes by. I will bring wa-ter.

G D/F# C

Why won't you ev - er be glad? It melts in - to won - der, I

G D/F#

came in pray - ing for you. Why won't you run in - to the rain and -

C Amadd2

— play, and let tears splash all o - ver - you? *(Sing 1st time only)*

Bmadd#6 Em7sus4 Dsus2

*Repeat and fade*