

The first system of music consists of a piano staff and a bass staff. The piano staff contains a melodic line with triplets of eighth notes, marked with a *pp* dynamic. The bass staff provides harmonic support with chords: F7, F, and Bbm.

The second system of music consists of a piano staff and a bass staff. The piano staff continues the melodic line with triplets of eighth notes, marked with a *pp* dynamic. The bass staff provides harmonic support with chords: F, F7, and Bbm.

Giacoso ♩ = 184 (♩ = ♯♩)

Intro.

B^b/**F** **B^bm**/**F** **A** **F**

sa - ra, spelled _

F7 **B^b**/**F** **B^bm**/**F**

with - out an "h" was get - ting bored

F **F7** **B^b**/**F**

on a pea - vey amp in nine - teen eight - y -

B^bm/**F** **B** **Gm7**

- four, while zak with - out a "c" tried out

Gm7
C

D F

F7

da. zak and sa - ra. woo.

Bb
F

Bbm
F

F

F7

ah. woo.

Bb
F

Bbm
F

E F

ah. (then) she saw of - ten sa - the lights,

F7

Bb
F

Bbm
F

ra would have spells where she lost time.
she saw a pale eng - lish face.

— they — got — her — smacked — — — — —
 la da

Gm7 C7

— — — — — learn a love — — — — —
 to de — — — — — my — — — — —
 — — — — — ing — — — — —
 — — — — — trance, — — — — —
 — — — — — be - cause — — — — — at — — — — — home — — — — —

C7 Gm7 1.

— — — — — - side. — — — — —
 — — — — — the kind — — — — — of — — — — —
 — — — — — vi - sions — — — — — of — — — — —
 — — — — — pills — — — — — of — — — — —
 — — — — — voi — — — — — - — — — — —
 — — — — — ces she — — — — — would — — — — —
 — — — — — to put — — — — — you — — — — — in — — — — —
 — — — — — soon — — — — — in — — — — —

Bm F F Gm7

— — — — — she — — — — — some — — — — —
 — — — — — saw — — — — — strange — — — — —
 — — — — — the fu - — — — — ma - chins — — — — —
 — — — — — - ture, — — — — — re - peat - — — — —
 — — — — — ing — — — — — heard — — — — —
 — — — — — voi — — — — — and — — — — —
 — — — — — ces from — — — — — ing — — — — —
 — — — — — in — — — — — bass. — — — — —

F F F

G F Fmaj7 Gm7
C

da da da da da la da da.

The first system of the score consists of a vocal line and piano accompaniment. The vocal line is in a key signature of one flat (Bb) and a 4/4 time signature. It begins with a treble clef and a key signature change from Bb to F. The lyrics are "da da da da da la da da." The piano accompaniment features a steady eighth-note triplet pattern in the right hand and a bass line with sustained chords in the left hand.

Gm7 F Fmaj7
C

la da da da da la da da. —

The second system continues the vocal line and piano accompaniment. The vocal line starts with a rest, followed by the lyrics "la da da da da la da da." The piano accompaniment maintains the triplet pattern in the right hand and the bass line in the left hand.

Gm7 H Eb Bb
C

zak and sa - ra.

The third system introduces the words "zak and sa - ra." The vocal line has a rest before the lyrics. The piano accompaniment continues with the triplet pattern in the right hand. The left hand features a bass line with chords, including a key signature change to two flats (Bb) indicated by the chord symbol H Eb.

C Eb Bb to $\text{C}^{\text{tr}}\text{C}$

mm. zak and sa - ra.

The fourth system concludes the phrase "zak and sa - ra." The vocal line starts with a rest, followed by the lyrics. The piano accompaniment continues with the triplet pattern in the right hand and the bass line in the left hand. The system ends with a key signature change to C major, indicated by the chord symbol C and the "to C" marking.

Piano accompaniment for the first system, featuring a treble and bass staff with chords and triplets.

and "why's it got - ta be dark?" — "you'll all die in your cars." —

Vocal line for the first system with lyrics and a treble staff.

Piano accompaniment for the second system, featuring a treble and bass staff with chords.

the friend - ly sales - man — that

Vocal line for the second system with lyrics and a treble staff.

Piano accompaniment for the third system, featuring a treble and bass staff with chords.

a - bout lay - a - way plans. told sa - ra

Vocal line for the third system with lyrics and a treble staff.

Piano accompaniment for the fourth system, featuring a treble and bass staff with chords and a triplet.

zak called his dad —

Vocal line for the fourth system with lyrics and a treble staff.

C A7
C#

and "you're all work - in' in a sub -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady bass line of quarter notes (C3, F2, C3, F2) and a treble line with eighth-note triplets (G4, A4, B4) and quarter notes (C5, B4, A4, G4).

A7
C# J F F7

ma - rine, woo.

Detailed description: This system contains measures 3-5. Measure 3 has a vocal line with a half note G4 and a half note A4. Measure 4 has a vocal line with a whole note B4. Measure 5 has a vocal line with a whole note C5. The piano accompaniment continues with eighth-note triplets in the treble and quarter notes in the bass.

Bb
F Bbm
F F

ah. ass - hole!" woo.

Detailed description: This system contains measures 6-8. Measure 6 has a vocal line with a half note G4 and a half note A4. Measure 7 has a vocal line with a half note B4. Measure 8 has a vocal line with a whole note C5. The piano accompaniment continues with eighth-note triplets in the treble and quarter notes in the bass.

F7 Bb
F Bbm
F

ah.

Detailed description: This system contains measures 9-11. Measure 9 has a vocal line with a half note G4 and a half note A4. Measure 10 has a vocal line with a half note B4. Measure 11 has a vocal line with a whole note C5. The piano accompaniment continues with eighth-note triplets in the treble and quarter notes in the bass.

la. ————
wool.

F7 Bbm

D.S.

wool. ————

sa - ra clapped. ————
la

C7 F Coda

and when zak fi - nished sa - ra's song, —

C7 Gm7

that make it pos - si - ble for all white boys to dance. —

C7 Gm7

F F7 B^b/F

woo, _____ woo,
la. _____

This system shows the first vocal line. The melody consists of quarter notes on a whole note. The lyrics are "woo," followed by a long line, then "woo," followed by another long line. The lyrics "la." are positioned below the second line.

The piano accompaniment for the first system features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The right hand has a melodic line with some grace notes.

B^m/F F

_____ woo. _____

This system shows the second vocal line. The melody consists of quarter notes on a whole note. The lyrics are "woo." followed by a long line.

The piano accompaniment for the second system continues the rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

F

la. _____ woo. _____

This system shows the third vocal line. The melody consists of quarter notes on a whole note. The lyrics are "la." followed by a long line, then "woo." followed by another long line.

The piano accompaniment for the third system continues the rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

F

_____ la. _____

This system shows the fourth vocal line. The melody consists of quarter notes on a whole note. The lyrics are "la." followed by a long line.

The piano accompaniment for the fourth system continues the rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The piece ends with a double bar line.